

Xochitl S. Clare

Performance Artist: Director, Producer, Dancer & Actress

EDUCATION

- 2017 - present **University of California, Santa Barbara (UCSB)**
Ph.D. Candidate, Ecology, Evolution & Marine Biology (EEMB)
Advisor: Professor Gretchen Hofmann
- 2012 - 2017 **University of California, Santa Cruz (UCSC)**
Bachelor of Science in Marine Biology
Bachelor of Arts in Theater Arts

FELLOWSHIPS & AWARDS

- 2016 UCSC Priscilla Newton Undergraduate Scholarship
- 2015 UCSB Ballroom Dance Competition, International Latin Silver & Bronze Scholarship
- 2012 Irene Ryan Acting Scholarship Nominee

WORK EXPERIENCE

Professional

- 2013 **Crown City Theater Company**
I Love You, You're Perfect, Now Change!, Role: Production Team, Dir: Gary Lee Reed (2013)
Night Hawks, Role: Production Team, Lights/Sound, SM, Dir: Barry Pearl & Robert Vincent O'Neil (2013)
Crown City Theater Production Management Intern (2013)

Educational

- 2017 - present **UCSB Theater & Dance Department**
Fires in the Mirror, Role: Angela Davis, Henry Rice, Anonymous Girl, Anonymous Man 1 (2021), Dir: Risa Brainin
LAUNHPAD Alone Together: *Pandemic Therapy*, Dir: Billie Stouter Hassebrock, & *Which Actually Isn't So New* Dir: Kate Bergstrom (2020)
Directing Scenes, *Seagull*, Role: Konstantin, Dir: Daniel Blanco, Risa Brainin (2020)
LAUNHPAD *The Watsons Go to Birmingham – 1963*, Role: “Joey” Watson (2019), Dir: Risa Brainin
- 2013 - 16 **UCSC Theater Arts Department**
Odyssey, Role: Helen, Sutor, Trojan, Dir: Kimberly Jannarone (2016)
Tandy Beal's Nutz RE-Mixed!, Role: Production Team, Dir: Tandy Beal (2016)

WORK EXPERIENCE

Educational

- 2013 - 16 **UCSC Cultural Arts and Diversity (CAD)**
Production Research Assistant (2013-15)
Intimate Apparel, Role: Director (2014)
A Song for Coretta, Role: Director (2013)
The Colored Museum, Role: Miss Patt, Medea, Dir: Jessica Jones (2012)
- 2012 - present **USA Dance Collegiate DanceSport Association**
Judge, Instructor Competitor; UCSB International Latin Ballroom
Dance, (2017 - present)
Competitor; UCSC International Latin Ballroom Dance (2012 - 17)

GRANTS IN SUPPORT OF RESEARCH

- 2017 UCSC Kresge College Collaborative Student Project Award: *Rethinking
Natural History* (\$500)
UCSC Porter College Undergraduate Project Fellowship: *Rethinking
Natural History* (\$1,000)

PROFESSIONAL ACTIVITIES

Presentations & Media

- 2015 - present **Santa Barbara Independent, Theater:** ‘*The Watsons Go to Birmingham –
1963*’ Family Road Trip into Civil Rights Storm (2019)
Santa Cruz Sentinel: Entertainment & Dance, *Tandy Beal’s Nutz RE-
Mixed!* (2015)
UCSC Home Page Featured Article: *Dancing Biologist*
- 2014 **National Association for the Advancement of Colored People
(NAACP) Santa Cruz Branch Youth Day – *A Song for Coretta*** (2014)

SERVICE

Science, Technology, Engineering, Arts, Math (STEAM)

- 2018 - 2019 **Producer, Director; STEAMy Improv Workshops** for UCSB Ecology of
Infectious Disease (EEMB 40) course sections in collaboration with
UCSB EEMB, Theater & Dance, Center for Innovative Teaching,
Research (CITRAL) Departments
- 2017 **Producer, Director;** UCSC Educational Performance Production:
*Rethinking Natural History: Bridging understanding of the natural world
through performance art*

ADDITIONAL SKILLS

<i>Technical Skills</i>	Short-form improvisation, choreography, dance instruction, acting instruction (K-12), budgeting and season planning, writing press releases, leading production committees, wardrobe management, production management timelines, ticketing, public outreach, speech coaching
<i>Coursework</i>	Biomechanics, Queer Theory, Clowning Studio, Introduction to Set Design, Playwriting
<i>Computer</i>	Microsoft Office (Excel, PowerPoint, Word), Adobe Illustrator (Mac/PC), Imaging software (ImageJ), Coding (R script)
<i>Languages</i>	Spanish (Reading and Speaking)